CELEBRATING THE FUTURE

REMEMBERING THE PAST

B-BLOCK COMMEMORATIVE EXHIBITION

ROYAL HOBART HOSPITAL
CELEBRATING THE FUTURE

REMEMBERING THE PAST

B-BLOCK COMMEMORATIVE EXHIBITION

ROYAL HOBART HOSPITAL

NOTE TO THE ARTISTS

We would like to thank all the artists who have contributed to transforming the physical space of the hospital. The artworks chosen for this exhibition are only a small representation of the vast collection of B-Block.

If you have any information that could assist credit artists please contact the RHH Redevelopment project at redevelopment.rhh@dhhs.tas.gov.au

Exhibition Curated by: Lisa Campbell-Smith

Exhibition dates: 24 October - 7 November 2016

FOREWORD

The $689 million Royal Hobart Hospital (RHH) Redevelopment is an exciting and important project to be involved in because it is making a real difference to people in our community.

Its final stage will commence shortly—the construction of a ten-storey inpatient facility known as K-Block.

Tasmania’s largest every health infrastructure project, is a complex build, largely because it will occur in the middle of a working hospital in the centre of Hobart’s business district. There will be challenges along the way but we are building K-Block in the least disruptive, safest and most efficient way possible.

Patient care will be improved in the new K-Block with services arranged in precincts such as women’s, adolescents’ and children’s; medical; surgical; and mental health services. Improvements have been made to the design that will provide better outcomes for mental health patients, a helipad for aero-medical retrievals and a new hyperbaric chamber.

Before we start construction of K-Block later in 2016, B-Block will need to be demolished. I am pleased that the RHH Redevelopment project has been able to support this art exhibition as a commemoration of B-Block and the health and related services provided from this building over many years.

Ben Moloney
Project Director, RHH Redevelopment

THE RHH REDEVELOPMENT WILL DELIVER A STATE-OF-THE-ART HEALTH FACILITY FOR GENERATIONS OF TASMANIANS TO COME. IT WILL BE AN OPPORTUNITY FOR CELEBRATION.
In a busy hospital setting, focused on patient care, the art work on the walls of corridors and wards often goes unrecognized. However, these works play a role in the delivery of health services.

The artworks enrich the hospital experience for patients, visitors and staff. Art provides an avenue to step out of the psychological pressures that are often associated with a hospital and help make a space comforting and attractive.

The RHH has been the fortunate recipient of gifted art works throughout its lifetime; a number of these artworks in commemoration of the care and treatment provided over many decades in B-Block, has worked with patients to produce hundreds of works over the years.

The original B-Block building was constructed as part of the primary development of the RHH in 1939. B-Block has been a significant part of the hospital’s contribution to meeting the health needs of Tasmanians since that time.

While we look forward to the new ten-storey inpatient facility which will take the place of B-Block, it’s also important to recognise the past.

I am pleased we are able to publicly display some of these artworks in commemoration of the care and treatment provided over many decades in B-Block.

Clinical Associate Professor Coral Paton
Group Director of Clinical Services, RHH

RHH has a tradition of presenting, supporting and encouraging the visual arts. This tradition is woven into the very fabric of the hospital’s architecture, from the sandstone sculptures carved by prominent Australian sculptor Corola (Ola) Cohn, commissioned as part of the original hospital building on Liverpool Street in 1938, to Tom Samek’s Emergency (1991) mural painted onto the facade of the Argyle Street ambulance bay. Recognised as one of the State’s most reputable public artworks, Emergency has brought levity to what is often a high-pressure environment.

This RHH commemorative art exhibition celebrates the health care provided in the hospital building known as B-Block on Campbell Street. B-Block is home to the works of various Tasmanian artists who have been commissioned by the hospital to transform and respond to its setting. Amongst them, Lorraine Jenyns contributed four ceramic sculptures in 1987. The encased wall sculptures titled Sun, Moon, Lady of the Sycamore, and Magician, are mythical representations of life’s primal phases, majestic in spirit - emitting positivity in the clinical surrounds.

Another celebrated Tasmanian artist, Patrick Hall produced the artwork Quilt to be suspended in a central courtyard of B-Block in 1999. The arresting sculpture made from stainless steel and perforated aluminium utilises these ‘hi-tech’ materials emblematic of the vital role of science and technology in our healthcare system. This is coupled with the symbol and form of the domestic quilt – to inspire comfort, care and security – the foundations of healthcare.

These foundations are inherent in the shared spaces of B-Block, where many people have spent a significant part of their lives. But for all the importance of place – workplace, community, respite, and care are universal experiences.

The artworks that have been selected to commemorate B-Block mirror this universality. From the works RHH has commissioned to the gifts and bequests from donors, staff, patients, clients and others unknown, this collection reflects the myriad of voices and lives that have intersected in this space.

With a view to honouring the theme - ‘Celebrating the Future, Remembering the Past’, the exhibition contrasts historic photographs of the hospital with contemporary images as well as artworks that have been produced in the arts therapy programs in B-Block. The Clozapine Clinic was established in 1993, and the art group was initiated in 2000. The collection of the Clozapine Clinic is vast, including works on paper, photographs, textiles, and mosaics. These visionary works are transcendent in scope, unfiltered, and multidimensional. They also have the capacity to engage audiences fostering greater awareness of mental health and wellbeing through innovative art programs in the health sector. Celebrating both the past and future this exhibition also captures a snapshot of the now, and it is these artworks created in ‘The Royal’ that truly allow this.

Lisa Campbell-Smith
Curator


ABOUT THE EXHIBITION

BY CREATING A DIFFERENT PHYSICAL SPACE YOU CAN CREATE A DIFFERENT PSYCHOLOGICAL SPACE.
View of Royal Hobart Hospital from Campbell Street with B-Block in centre, 2016
Image by Simon Cuthbert

Trees along the Pipeline Track, Fern Tree, 2015
Oil on Canvas, 87 x 116 cm

JAMES VOUTE
BEATTIE'S STUDIO

View from Liverpool Street RMO Quarters early 1940s
Silver Gelatin Print, 38.5 x 29.5 cm

BEATTIE’S STUDIO

Hobart Hospital C-Block: View from Liverpool Street late 1930s
Silver Gelatin Print, 38.5 x 29.5 cm
LORRAINE JENYNS

Sun, Moon, Lady of the Sycamore, Magician #1, 1987
Glazed Ceramic relief, each 40 x 40 x 8 cm

Sun, Moon, Lady of the Sycamore, Magician #2, 1987
Glazed Ceramic relief, each 40 x 40 x 8 cm
PATRICK HALL

Quilt, 1999
Aluminium, Stainless steel, 300 x 300 x 10 cm

CLOzapine Clinic ART GROUP

Clozapine Clinic sign on Campbell Street, 2013
Mosaic, 900 x 1300 cm
MALCOLM TARGETT

Tasman Bridge, 2015
Ink on Paper, 26.5 x 34 cm

ROS NICHOLLS

Ribbons of Red, 2015
Collagraph Print, 26.5 x 28.5 cm
JON

WAKEFIELD

Three heads are better than one, 2015
Ink on Paper, 26 x 35 cm

TERRY-JEAN

CARR

Above the Canopy, 2015
Acrylic on Canvas, 98.5 x 75 cm
ARTIST UNKNOWN

Artwork donated in memory of Tadeusz Kauz, 2014
Embroidery, 63 x 87 cm

ROB BLAKERS

Rapid River, 2006
Photograph Printed on Canvas, 88 x 107 cm
ROB BLAKERS

Nevada Plains, 2006
Photograph Printed on Canvas, 88 x 107 cm

HARRY REISTE

Cat and Fiddle Square, Unknown
36.5 x 46.5 cm
Schizophrenia, 2015
Acrylic on Paper, 84.5 x 54 cm

Reflections, 2015
Acrylic on Paper, 84.5 x 54 cm
TAMARA ADAMS

Plucking Flowers, 2015
Acrylic on Paper, 84.5 x 54 cm

MAURICE FRANCO

Unknown,
71 x 167 cm
SUSIE KIDDIE

Hobart Waterfront, 2010
Digital Image Inkjet Print, 39 x 97 cm

ARTISTS UNKNOWN

Mural in RHH Psychiatric Intensive Care Unit (PICU), (detail)
ARTISTS
UNKNOWN

Left: Mural in RHH PICU (detail), 2016
Right: Mural in RHH PICU (detail), 2016

J. FISHER-THOMAS

Muirs Jetty, 1994
Water Colour, 33.5 x 49.5 cm
I would like to thank the artists and staff of B-Block for their generous support and expertise in the realisation of this exhibition. I would like to extend this gratitude to everyone who has provided artworks to B-Block over many years. This exhibition is a representation of this dedication to the cultural heritage of the Royal Hobart Hospital.

Lisa Campbell-Smith

We would like to acknowledge Beattie’s Studio for their support of the Royal Hobart Hospital. www.beatiesstudio.com

Celebrating the Future, Remembering the Past: B-Block Commemorative Exhibition was supported by the RHH Redevelopment project, a joint Australian and Tasmanian Government funded initiative.

Copyright: Copyright in this publication is owned by the Tasmanian Health Service (the owner), with copyright in the material reproduced understood to be either owned by or licensed to the owner. You must not reproduce, copy or transmit any copyright material without the permission of the copyright owner (other than under the Copyright Act, such as for private research or study). You must not exploit any of the works on this site for commercial purposes. Requests for publication of any copyright material should be made to the owner in writing.

Curator: Lisa Campbell-Smith

Design: Before Creative

Cover Image: Patrick Hall, Quilt, 1999
Aluminium, Stainless steel, 500 x 500 x 10 cm

Printing: Monotone Art Printers

ISBN 978-0-646-95472-1