

## Building a Modern Health Facility for Tasmanians

### Welcome to the new RHH Redevelopment project!

The RHH Redevelopment is delivering a state-of-the-art health facility for generations of Tasmanians to come.

*RHH Redevelopment News* provides information and updates on the project.

You can also find information about the project by visiting the website:

[www.rhhredevelopment.tas.gov.au](http://www.rhhredevelopment.tas.gov.au)

Or email the project at:

[redemption.rhh@ths.tas.gov.au](mailto:redemption.rhh@ths.tas.gov.au)

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# Meeting Demand with More Beds

A significant change has been approved to level 10 of K-Block.

A Clinical Planning Taskforce (the taskforce) has been commissioned to deliver an updated master plan for the RHH that will inform the opening of 250 new beds in southern Tasmania by 2024.

An early recommendation from RHH clinicians and the taskforce to dedicate level 10 to general and respiratory medicine has been approved.

Medical sub-specialties, formerly earmarked to share level 10 with general medicine, will now expand across two wards in A-Block.

The current 7A medical sub-specialties ward will become an early intervention, neuro-rehabilitation unit. The 20-bed capacity ward will deliver services to patients who have experienced stroke, neurological disorders or acquired brain injury for example.

The 25-bed capacity ward on 5A will also be dedicated to medical sub-specialties including acute renal services.

See the blocking and stacking for K-Block in the image below.

# From the Helipad to Care

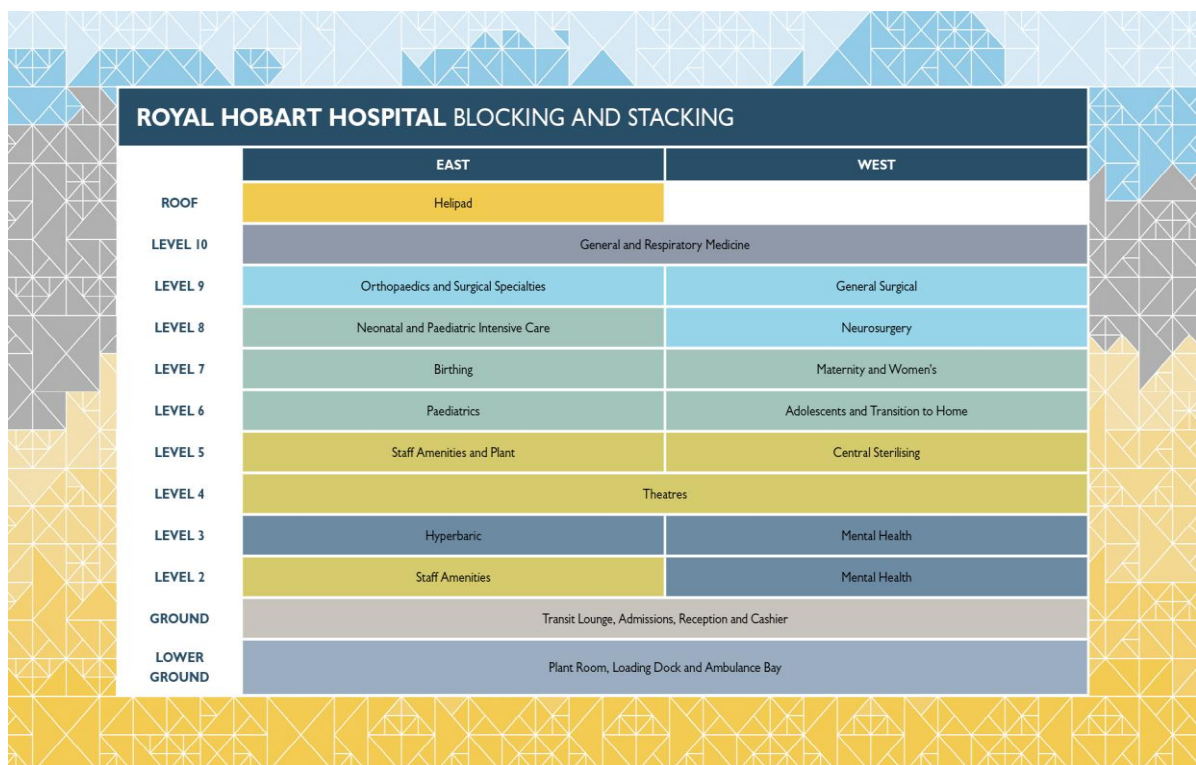
Patients will get from the helipad to care minutes after arrival.

Care might be required for a patient involved in a multi-trauma from a motor vehicle accident, a pre-term baby who needs neonatal intensive care or a diver from the West Coast with the bends who needs hyperbaric oxygen treatment for decompression illness.

K-Block will have six front-of-house lifts for visitors and six lifts for patient services that are modern and fast.

Two lifts will be dedicated to the helipad when it is being used - patient transport and a backup lift in the event of a lift fault.

When advised of an incoming helicopter, the lifts to the helipad will be programmed so they only open to collect first responders meeting the helicopter and to deliver the patient and care team directly from the helipad to the area that best meets their clinical needs.



# Hospital Helipad Saves Lives



Helipad installation, 10 November 2018

Construction of the helipad will be completed shortly with the installation of surrounding safety netting and stair access between the helipad and lifts.

During November, Associate Professor Marcus Skinner, Clinical Director Surgical and Perioperative Services, RHH, and Dr Sandy Zalstein, Director State Trauma Services and Head of Trauma, RHH were interviewed on the importance of the helipad to improving patient outcomes. Here's an excerpt from the interview:

## **How important is the helipad installation to the RHH?**

"We are trying to bring to zero the number of preventable deaths from trauma," Dr Skinner said.

"This is of major significance. It's not just a landing site, it's a major piece of infrastructure that will give us an enormous amount of capability and improved clinical outcomes for patients by having point to point access," Dr Skinner said.

Dr Skinner said that the helipad would form a major part of Tasmania's integrated, statewide management system that would get the right patient, to the right facility, in the best possible time and optimise their outcomes.

Dr Zalstein said the helipad at the RHH would save lives.

"There are definitely disease processes and injuries for which even small delays contribute to poor outcomes," Dr Zalstein said.

"It's not just about patients with trauma, it's also about patients that have other life threatening major illness that require tertiary level care such as patients who have major vascular problems. Strategically we are now also looking at patients who have stroke and need to have their clots removed urgently," Dr Skinner added.

The inclusion of the helipad in the K-Block scope was a recommendation of the 2014 RHH Redevelopment Rescue Taskforce.

"Tasmania was at risk of being an outlier, we were at risk of not having the means to support current best practice and current best standards of care and the helipad lets us do that for trauma and for a lot of other time critical illnesses," Dr Zalstein said.

Dr Skinner said that the secondary benefit would be that aeromedical retrievals would be more efficient.

"With the helipad we will be able to bring patients directly to the hospital and the resources we've needed to transfer patients on the ground from the helicopter can be used for their primary purpose, on the road."

## **Can you tell us about the design of the helipad?**

"I'm satisfied that the design of this helipad is state-of-the-art, it has been correctly specified, it's fit-for-purpose," Dr Zalstein said.

"I can only commend the level of professionalism and engagement of the Redevelopment team with keeping clinicians involved and managing the process after the funding was released.

Dr Zalstein said that the helipad had been extremely well procured and managed and that he was looking forward to the commissioning and getting it up and running.

"I have to admit for Marcus and me it's a real privilege to be part of the process.

"I'm very comfortable, in fact I'm more than comfortable, I'm delighted to see the Redevelopment team managing it so well," he said.

Read more of the interview on the project's website [www.rhhredevelopment.tas.gov.au](http://www.rhhredevelopment.tas.gov.au)

# A Place for Beauty and Quiet Contemplation

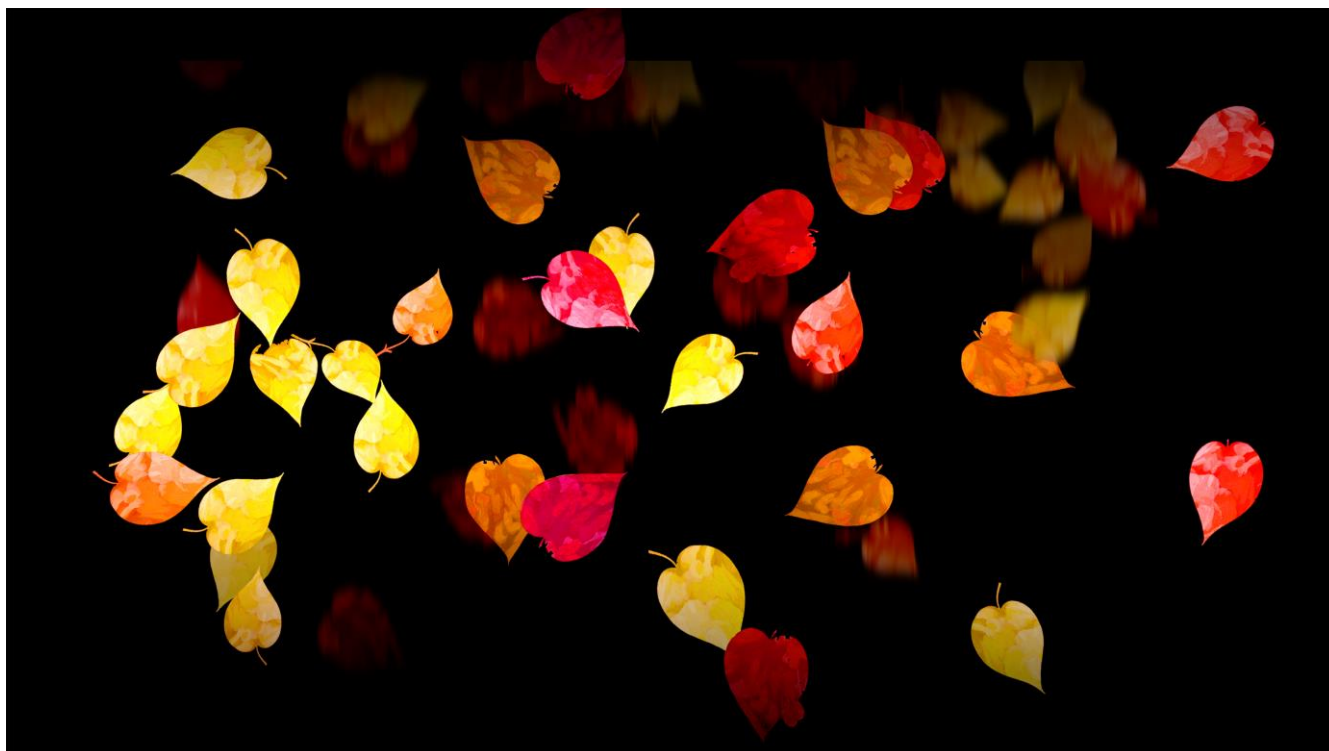
Artworks visually enrich public buildings. In a hospital, they can provide a space which is appealing, comforting and captivating.

Established in 1979, Tasmania has the oldest public art scheme in Australia. Public artworks are located statewide in offices and open spaces and across government departments.

A new media artwork has been selected for the ground floor lobby with components integrated into the C-Block ground floor glass panels.

“The print series, ‘Night and Day’, as a concept was created as an escape from my personal health issues, a chance to dream and fantasise from the harsh realities of having cancer and ongoing chemotherapy - in a sense it reflected the emotional ups and downs of my journey,” Milan said.

“Through my personal experience viewing art and getting lost in a different reality has strong positive healing powers.”



*Night and Day, production stills from moving layered printworks, Milan Milojevic and Leigh Hobba, 2018*

## Night and Day

Artists, Milan Milojevic and Leigh Hobba, are collaborating to produce a computer animation combining Milan's print series 'Night and Day' with Leigh's textual print work that will be digitally displayed in the ground floor lobby.

The animation will be a continually evolving night to day narrative - dark places to light: sickness to health: optimism and wonder. The work is deeply personal and completely relevant to the hospital experience.

Leigh's animation involves the layering of print making, a collage essentially.

It shares processes with the practice of quilting, employing patterning, repetition, texture, and imagery, both abstract and illustrative, representational and storytelling.

The concept of the quilt was specified to evoke the Rajah Quilt, hand sewn by female convicts on their voyage to Van Diemen's Land in 1841 and a key feature of the grid panel design of K-Block's façade.

One element eg a flower, contains upwards of 20 separate layers in order to develop the shape, presence and luminosity that is present in the work.



*Night and Day, production stills from moving layered printworks, Milan Milojevic and Leigh Hobba, 2018*

Milan has exhibited nationally and internationally and has held regular solo exhibitions over the past three decades and contributed to group exhibitions throughout Australia, USA, UK, Europe and Asia.

He was head of the Tasmanian School of Art's printmaking studio from 1987 until 2012.

Leigh Hobba's work includes performance, video installation and exhibitions at major galleries throughout Australia and internationally.

He is a highly regarded video and performance, installation and sound artist. In 2017 he completed the public art commission for ward 4D of the Launceston General Hospital.

## Focused on the Finish Line

The project and the Managing Contractor are 100 per cent focused on finishing the build so that RHH can occupy K-Block.

From time to time requests are made to change the approved K-Block design.

The project is now in the final stages of completing the construction of K-Block.

Importantly, the level 10 changes were able to be made within the RHH Redevelopment construction program and budget (see [Meeting Demand with More Beds](#)). Further changes now have the potential to impact on the project's budget or when the building can be occupied.

Change requests will only be considered if there is an emerging critical, safety issue that must be resolved before occupation.

K-Block will provide contemporary facilities based on staff consultation and Australian Health Facilities Guidelines.

Orientation and training will be provided to staff and volunteers to familiarise them with the new facilities.

Access to K-Block during construction is restricted until practical completion is achieved then staff and stakeholder site visits will be scheduled (see over page, [Building and Operational Commissioning Stakeholder Engagement](#)).

# Preparing to Move into K-Block

Clinical commissioning groups (CCGs) are responsible for operational planning and moving clinical services into K-Block. Most CCGs have now been established.

Work is progressing on new models of care to support the safe and planned delivery of patient services in K-Block.

A Senior Project Officer (SPO) from the RHH Redevelopment team will work with each clinical stream through the phases of operational commissioning.

SPOs have commenced staff information sessions which will roll out across each area over coming weeks.

**Pam Taylor** - [pam.taylor@ths.tas.gov.au](mailto:pam.taylor@ths.tas.gov.au)

Perioperative services (theatres and the central sterilising department) on levels 4 and 5.

**Alison Evans** – [alison.evans@ths.tas.gov.au](mailto:alison.evans@ths.tas.gov.au)

Women's and children's services on levels 6, 7 and 8.

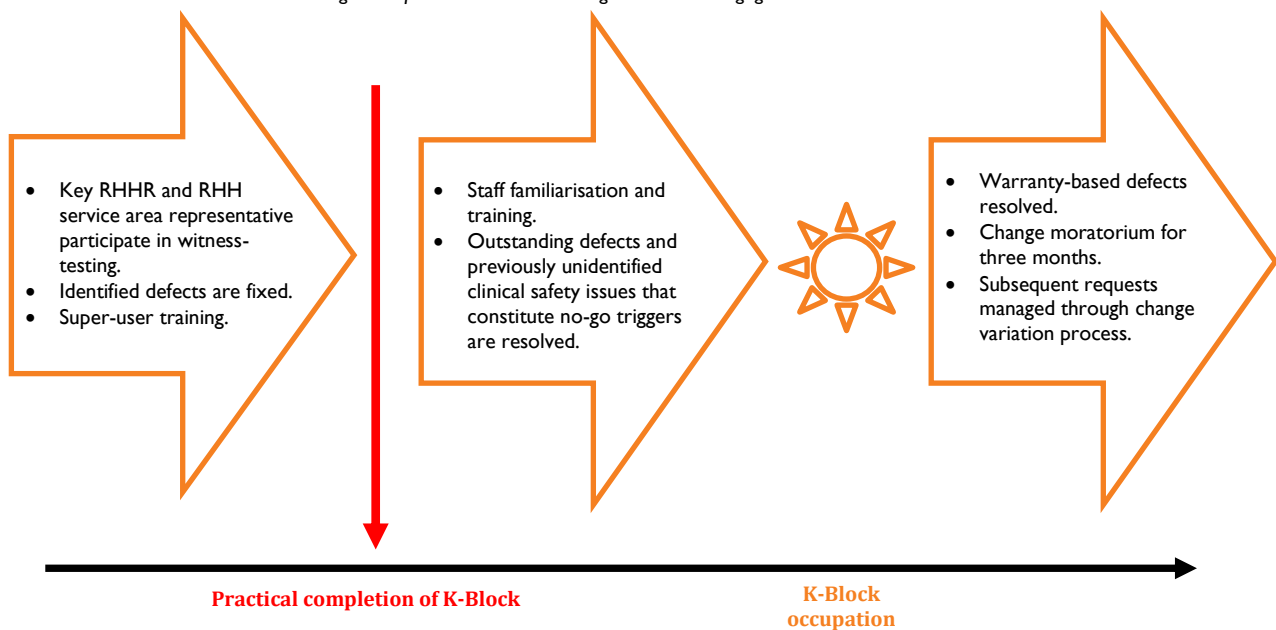
**Virginia Hancl** – [virginia.hancl@ths.tas.gov.au](mailto:virginia.hancl@ths.tas.gov.au)

Medical, surgical and hyperbaric medicine on levels 3, 4, 8, 9 and 10.

**Kylie Rinaldi** – [kylie.rinaldi@ths.tas.gov.au](mailto:kylie.rinaldi@ths.tas.gov.au)

Mental health, allied health, reception, admissions and discharge, and loading dock – levels lower ground, ground, 2 and 3.

*Building and Operational Commissioning Stakeholder Engagement*



Practical completion is the point at which the building and systems are deemed to be complete, defects-free, fit-for-purpose and contractually ready for handover from the Managing Contractor to the RHH Redevelopment project.

'Super-user training' is a train-the-trainer approach for ongoing facilities and systems management within the RHH. It will involve the RHH facilities and engineering department, as well as ward/unit 'super users'.